**WIMBLEDON SWAN LAKE AUDITION Wednesday 28th FEBRUARY 2018**

If you wish to audition for EYB's Swan Lake performances at the New Wimbledon Theatre from 24th 25th August 2018 and be placed on our register please complete the following form and make payment of £15.00 for each auditionee (either by cheque or BACS transfer). Return by post or email

Once both the completed application form and payment have been received you will receive an email confirmation of registration. Once registered you will automatically be seen at the audition.

**NB. Dancers must be no younger than 8 years old (and no older than 18) on the audition date. WIMBLEDON**

|  |  |  |  |
| --- | --- | --- | --- |
| First Name |  | Surname |  |
| AGE |  | Date of Birth | \_\_\_\_\_\_/ \_\_\_\_\_\_\_/ \_\_\_\_\_\_\_ |
| Address (line 1) |  | Parent/Guardian  First Name |  |
| Address (line 2) |  | Parent/Guardian Surname |  |
| Address (line 3) |  | Mobile No. |  |
| County |  | Home No. |  |
| Postcode |  | Email |  |
| Dance School |  | Current Ballet Grade |  |
| Address (line 1) |  | Dance Society studied | (e.g. RAD / ISTD) |
| Address (line 2) |  | Dance School Telephone |  |
| Address (line 3) |  | Dance School Email |  |
| County |  | Academic School |  |
| Postcode |  | Local Educational Authority | (where you live) |
| How do you wish to pay the audition fee? | Please circle:  BACS transfer/  Cheque | Academic School Status | Please circle:  Government/ Academy/  Independent/ Other (please state) |
| Cheque date or BACS transfer date | \_\_\_\_\_\_/ \_\_\_\_\_\_\_/ \_\_\_\_\_\_\_ | Bank Name  (if paying by cheque) |  |
| Cheque No.  (if paying by cheque) |  | Amount Paid | £15.00 |
| Any other notes: | | | |
| Cheque Payment Details:  Please send a cheque for the audition fee of £15.00 made payable to *English Youth Ballet Payments* to:  **English Youth Ballet, Appledowne, The Hillside, Orpington, Kent, BR6 7SD**  *Please write “Wimbledon & Auditionee Name” on reverse of cheque* | | | |
| BACS Payment Details:  Please transfer the audition fee of £15.00 to *English Youth Ballet Payments*  Bank Account Number **48370940**, Sort Code **602036**  NB Please use reference **WM<STUDENT SURNAME & INITIAL> e.g. WM SMITH D** | | | |

###### **SWAN LAKE BALLET AUDITION AND PERFORMANCES 2018**

###### The English Youth Ballet is now well-established for the production of classical ballets in the regional theatres of the UK. The Company chooses 100 young dancers at the audition from within an area 80-100 mile radius of the theatre , therefore giving young ballet dancers the opportunity to experience the creative process from rehearsal to performance in our dramatic production of Swan Lake for 3 performances 24th 25th August 2018 at the New Wimbledon Theatre.

**Auditions will be on Wednesday 28th February 2018 on stage at the New Wimbledon Theatre The Broadway SW19 1QG**

**Junior Audition 8-11yrs 4.30–6.15pm Senior Audition 12-18yrs 6.15–8.30pm**

Please attend at **the audition starting time.**  Both auditions will take the full time.

###### **THE AUDITION EXPERIENCE AND REGISTRATION FEE**

###### The audition is designed to be an experience in itself and we like parents to watch when the audition venue and space allows this. EYB is about *performance* and this starts with the audition when we look for young dancers who love their dancing and who would benefit from the EYB Performance Course. We offer 100 places at the end of the audition and hold a reserve list

###### The students participate in an hour and a half class given by our professional ballet staff. We prefer auditionees to register in advance to save administration time but we do accept registration forms on the audition day.

EYB PERFORMANCE EXPERIENCE

If successful auditionees are offered a place at the audition. The fee for the Course is £470 payable to English Youth Ballet in advance in 4 instalments of £120, £120, £115, £115, prior to the first rehearsal/casting day. This fee covers the production costs of costumes, headdresses, scenery, and running costs of school rehearsals hire, all artistic, administrative and technical staff fees , travel, hotels, publicity and marketing.

This very competitive fee is based on 11 rehearsal days of 6 hours in duration, 2 stage rehearsals and 3 performances (16 sessions) and works out to £29.38 per session and under £5.00 per hour (less than the cost of a weekly ballet class) Three/four rehearsals take place simultaneously and are always preceded by a ballet class. There is a 20% reduction for 2nd and 3rd siblings. English Youth Ballet will award 2 full scholarships to the 2 most outstanding students and 2 half scholarships thus reducing the fee to £235.

REHEARSAL AND PERFORMANCE DATES 2017

**Wednesday 27th June casting & Photos (After school)**

**Monday 6th – Friday 10th August (5 Days)**

**Monday 13th – Friday 18th August (5 Days)**

**In the Theatre Thurs 23rd August ( Eve Rehearsal 6.00-10.00pm)**

**Friday 24th August Dress Rehearsal/Eve Performance. 2.00- 5.30pm 7.30-10.00pm**

**Saturday 25th August Mat & Eve Performance 2.30 – 5.00, 7.30- 10.00pm**

**ENGLISH YOUTH BALLET AUDITIONS**

EYB auditions take place between 3 and 6 months before the rehearsals commence so that families can forward plan their schedules.

To attend our auditions young dancers must be between the age of 8 and 18 years and be age 8 by the day of the audition. There are two auditions both on the same day. The junior audition is for the 8 – 11 year olds and the senior audition is for 12 years upwards, each lasting one and a half/ three quarter hours.

The audition takes the form of a ballet class so that no special dance needs to be previously prepared. The class is given by international professional teachers and watched by the Director and an Associate Choreographer.

At the Reception Desk numbers are placed on the auditionees and the dancers are placed into lines on stage. A short warm-up is practised all together before dance sequences are seen in smaller groups. Some steps may be new or joined together differently from the syllabus work they have been studying, but EYB shall be looking for application and approach when tackling something different. ‘Having a go’ with a smile can make all the difference to the result.

**Please Note**: We do not do pointe-work at the Audition stage and do not worry if you have not started pointe-work yet, as there are many non pointe-work parts.

# GIRLS

Must wear leotard, tights/socks and ballet shoes with hair in a bun or neatly plaited and pinned to the head.

# BOYS

Must wear ‘T’-shirt or leotard, tights or shorts, socks and ballet shoes.

At the end of the audition you will know if you have been accepted or whether you are on our reserve list. Not all who are offered places accept them and reserves are definitely notified if anyone drops out.

We urge young dancers not to be disappointed if they are not accepted at their first audition. Dancers develop and improve at different paces as they grow up and we are happy to see them again.

The audition should be treated as an experience in itself and not just as a means to an end. It is a competitive experience but we want you to enjoy it.

EYB is about performance and therefore we encourage parents to watch the audition where the venue allows, and with their children’s permission. Parents can see for themselves how their children perform in an audition situation.

**NB. For those who wear glasses please be aware that they will not be able to wear them for performances as they are a health and safety risk. We recommend that soft contact lenses are worn as many EYB dancers in the past have tried and succeeded with them.**

# THE ENGLISH YOUTH BALLET EXPERIENCE

**“ A definite triumph for EYB, danced beautifully throughout ”Wolverhampton Star**

***“Janet Lewis is to be congratulated for going beyond the usual London limits to provide young dancers with a taste of the professional ballet world”***

**Yorkshire Evening Press**

English Youth Ballet gives young dancers a unique opportunity to experience what life in a professional ballet company is really like. It is an exciting journey from acceptance at the audition, to classes, challenging choreography, tough rehearsals and enjoyable performances in the theatre, which mirrors exactly what a dancer in a professional company experiences. The production of costumes, sets, lighting and stage management is fully professional. English Youth Ballet creates a traditional ballet production that is especially choreographed around the talents of the cast. Parents, Theatre Managers and Reviewers are incredulous that the performances are of such a high standard and are created within such a short period of time.

###### **Benefits For The Ballet Student**

Each student who takes part in the creative process gains a performance quality that gives them an incredible all round confidence, stage presence and assurance, not only on stage but in life.

Students gain more self-discipline and not just when they are dancing, but a discipline within themselves and as a result they conduct themselves with self- possession.

They become more practically self-reliant by knowing where they are going and which rehearsal they are attending at any given time.

They learn the meaning of dance enjoyment through the excitement of the performing, and as a result generate enthusiasm among themselves, to parents and audiences.

Most students attain a higher level of ballet technique, learning attention to technical detail. Many go on to vocational schools and gain scholarships.

They form new relationships and make new friends.

Each student is presented with a certificate of merit when they complete their performances. Some receive special progress prizes according to the Choreographer’s and Director’s recommendations.

It is hard work, with results that make the work worthwhile

# THE ENGLISH YOUTH BALLET EXPERIENCE

**enefits For The Ballet Teacher**

The student’s enhanced confidence helps them to gain higher marks in their ballet exams.

The work of English Youth Ballet aims to complement the work achieved by the student’s own ballet teacher.

Press releases sent out prior to performances are designed to promote the young dancers and their dancing school in the local paper.

**Quote from a ballet teacher**

**“On her return from EYB’s production of The Nutcracker my pupil had blossomed in confidence, her experience was a positive one that she will never forget”**

**Kit Dickinson ARAD AISTD**

**Benefits For The Parents**

Parents observe their children’s enthusiasm for the project and enjoyment of dance.

Parents gain more insight into the ballet world.

They have an opportunity to see the development from rehearsal to performance as they are invited to watch the audition, one open rehearsal and a dress rehearsal.

Choreography is created around the talents of the children while ‘stretching them’ technically and artistically. The commitment that students are expected to make at the planned rehearsal days gains exceptional results.

All children are on in all performances and are in two acts and the finale of each production. Rehearsals are held in a school within the town in which the performances take place.

Parents are given an opportunity to take production photos at a specially organised photo call, and a video film is made of each production which can be purchased and is sent approximately one month later.

#### Parents may be re-assured that English Youth Ballet is a fully qualified professional team. Led by Janet Lewis MBE who danced principal roles with London Festival Ballet, the Company of professional dancers/choreographers have formerly worked with The Royal Ballet, English National Ballet, Scottish Ballet and Gothenburg Ballet. Together with experienced technical and administrative staff EYB puts on eight productions per year, rehearsing and performing in different counties of the UK.

##### The group which included local dancers, performed the classic ballet to a full house on the opening night”

***“This very enjoyable evening ended with a fabulous finale, receiving an explosion of applause*”**  Woking News and Mail